

# Lip Manegio

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Lip Manegio is a writer, bookmaker, printmaker, organizer, designer, and dyke from New England. His work has appeared in *Glass: A Journal of Poetry*, *Puerto del Sol*, *Muzzle Magazine*, *Tin House*, *NY Magazine (The Strategist)*, and been nominated for the Pushcart and Best of the Net prizes. He serves as editor in chief at Ginger Bug Press & is the author of *We've All Seen Helena*. They are available for book & print design work on a freelance basis.

## **EDITORIAL EXPERIENCE**

### **Ginger Bug Press**

- Editor-in-Chief (Oct. 2020 - present)
  - Solicits and reviews submissions chapbook length works along with a small team of editors
  - Worked as co-editor on the anthology “Nothing Here is Correct + It is Delicious” alongside Summer Farah.
  - Substantively edits manuscripts as needed, working alongside authors to ensure that the work is polished and ready before publication, and supervises other editors working through the same process
  - Copyedits work as needed, consulting with authors on ensuring any unintentional spelling and/or grammatical errors are corrected without being prescriptive

### **Death Rattle Literary**

- Penrose Prize Guest Judge (Jan. 2024)
  - After being provided a long list by the Death Rattle Literary team of editors, read through and considered 24 submissions, selected first, second, and third prize winners and a short list of six other submissions.
  - Provided a note for publication explaining the reasons behind the selection of the ultimate winning packet.

### **Anomalous Press**

- Assistant Folio Editor (Jan. 2021 - Jan. 2022)
  - Work with folio team to select folio proposals & collaborate with guest editors
  - Prepare pieces for digital publication using Wordpress

### **Adroit Journal**

- Poetry Reader (Aug. 2019 - Oct. 2019)

- Read, voted, and left editorial comments on submissions using the Submittable interface.

## **ORGANIZING + DESIGN EXPERIENCE**

### **Ginger Bug Press**

- Lead Designer (Jan. 2020 - present)
  - Designs all branding/marketing materials, website ([www.gingerbug.press](http://www.gingerbug.press)), and covers and inner materials for published projects.
  - Handles social media marketing and e-commerce operations, negotiating with artists, and fielding submissions/general inquiries.

### **Freelance Graphic Designer**

- Freelance (Dec. 2017 - present)
  - Designs book covers, inner materials, logos, and other assets for print and digital use, with a focus on typography and collage elements
  - Proficient in Adobe Photoshop, Illustrator, and InDesign, with working knowledge of HTML/CSS, Procreate, Affinity, and Canva
  - Has previously worked with organizations such as DEAR Journal, The Interrobang Poets! (Northeastern University), and the Feminine Empowerment Movement Slam (FEMS)

### **Boston Poetry Slam**

- Curator/Organizer (Mar. 2020 - Aug. 2020)
  - Founded and organized the Extremely Online reading series, the virtual extension of BPS, in response to the COVID-19 pandemic
  - Facilitated the weekly open mic and curated a schedule of poets as featured readers for each week, using a combination of Zoom, Facebook, and Google Drive to host the virtual events
  - Co-organized the one-off fundraiser, Poems for the People, a marathon reading featuring 60+ poets over the span of 12 consecutive hours, raising \$3000+ for the FANG Collective Bail Fund

### **Mass Poetry**

- Program Assistant Intern (Jan. 2020 - Aug. 2020)
  - Updated website material, created & managed content, including author interviews & “Poem of the Moment” spotlights
  - Assembled newsletters for biweekly distribution
  - Assisted with various administrative tasks, including data entry & management

### **Emerson Poetry Project**

- Co-President/Slam Master (Dec. 2018 - May 2020)
  - Booked/curated features with both local and touring poets and organizes/plans events such as poetry slams, workshops, etc. Performers included Paul Tran, Franny Choi, Camonghne Felix, and Hanif Abdurraqib, among others.
  - Hosted weekly open mics/slams, working to create an inclusive and open space for all voices to be heard
- Design Manager (Dec. 2017 - Dec. 2018)
  - Designed promotional print materials such as semester calendars and flyers
  - Assembled and designed the yearly anthology and CUPSI team chapbook, including cover art
- Social Media Assistant/Manager (Dec. 2016 - Dec. 2017)
  - Wrote copy for social media posts including Facebook and Twitter
  - Designed promotional materials for use across multiple social media platforms.

## **EDUCATION**

**BFA**, Creative Writing, Emerson College, Boston MA, Spring 2020

- GPA - 3.7
- Awarded High Distinction in critical writing for the essay “A Masculine Skin: Exploring Gendered Aesthetics in Rita Indiana’s *Tentacle*”
- Awarded Distinction in poetry & named runner up for the Academy of American Poets prize

## **PUBLICATIONS**

*We’ve All Seen Helena* - **featured in the Feb. ‘21 Strategist article “What Hanif Abdurraqib Can’t Live Without”**, Game Over Books (March 2019)

“i want to kiss you through your hockey mask” - *Muzzle Magazine* (Fall 2023)

“ekphrasis of the automat by edward hopper, oil on canvas, 1927” - *The Oakland Review* (Fall 2023)

“girl scout camp pastoral” - *The Amsterdam Review* (Fall 2023)

“in the dream, robert pattinson holds my hand while we walk through trader joe’s” - *The Indianapolis Review* (Issue 21)

“2 Poems” - *Wax Nine* (July 2022)

“the day i died, my therapist asked how my week was going & i told him i am reading stone butch blues” - *Split This Rock* (June 2021)

“2 Poems” - *The Rupture* (Issue 113)

“february 17th, 2021, 7:38 pm” - *DEAR* (Issue 2)

“halloween ritual” - *Five South* (Issue 2)

“orison for joan of arc” - *Pidgeonholes* (January 2019)

“i watch a shirtless man in a music video & remember want” - *Alegrarse* (Winter 2019)

“portrait of the edge of the atlantic, as seen in a dream” - *Pushcart & Best of the Net nominated*, *The Gordon Square Review* (November 2019)

“2 Poems” - *Puerto del Sol* (August 2019)

“3 Poems” - *Diode* (August 2019)

“selections & redactions from ‘100 Bible Verses About Teeth’” - *Glass: A Journal of Poetry* (July 2019)

“cognominate” - *Tin House* (March 2019)

“2 Poems” - *Sinking City* (Issue 5)

“failed ode to justin bieber, as pictured in the poster i tore out of tiger beat and kept taped to my ceiling for all of sixth grade” - *tenderness lit* (January 2019)

“IN WHICH MY GENDER AND AN INFANT WITH COLIC ARE INDISTINGUISHABLE” - *Crab Fat Magazine* (August 2018)

“conversation between gerard way and my dysphoria” - *Flypaper Magazine* (Issue 8)

“Total Facts Known About Gerard Way” - *Freezeray Poetry* (Issue 15)

“& THE TRANS PERSON POURS GASOLINE ON THEMSELF” & “ode to a queer boyhood imagined” - *antilang*. (vol. 2)

“survival of the tomboy” - *soundbite* (vol. 1)

“maxillary” - *Winter Tangerine* (Brand New Fuss Workshop Anthology, Winter 2017)

“photograph of the ghost of my girlhood” - *Concrete Literary* (Winter 2017)

“The First Poem About Churches That Didn’t Hurt” - *Slamfind* (October 2017)

“a man tells me to keep my mouth closed and i bloom something ugly” - *the minnesota review* (Issue 92)

“petros” - *Slamchop* (Self-Care Issue)

## **WORKSHOPS & RESIDENCIES**

**The Writers Colony at Dairy Hollow**, Residency, September 2024

**Firefly Farms**, Residency, Sundress Academy for the Arts, January 2022

**Creative Publishing Seminar**, Center for the Book Arts, Winter 2021, inst. MC Hyland

**Throughline**, Fall 2020, inst. Desiree Dellagiacomo

**We Sweat Honeysuckle**, Winter Tangerine virtual workshop, Summer 2019

**The Speakeasy Project**, Summer 2018, inst. Rosebud Ben-Oni

**Winter Tangerine Workshop at Poets House**, December 2017, inst. Gabriel Ramirez

## **SKILLS**

### **Proficient In:**

- Adobe InDesign, Photoshop, and Illustrator
- E-Commerce (BigCartel, SquareSpace)
- CRM Databases (Little Green Light, Salesforce Lightning Experience)
- Email Campaign Management (MailChimp, HubSpot, Salesforce Marketing Cloud)
- Customer Service
- Editing Creative and Critical Writing
- Close Reading and Analysis
- Creative, Critical, and Professional Writing
- International and Domestic Shipping
- Event Organization (Grassroots, Professional)

### **Working Knowledge Of:**

- HTML/CSS/Basic JavaScript
- Microsoft Excel and Database Management
- Managing Teams
- Affinity Publisher and Designer
- Service Desk Programs (ZenDesk, Salesforce)
- BambooHR
- Social Media Management
- Web Hosting (SquareSpace, Wordpress)
- Procreate
- Canva Pro
- Visual Studio Code
- Terminal/Command Line
- Final Cut Pro
- Adobe Premiere
- Digital and Film Photography
- Writing Workshop Facilitation (Small Group)